Black Ivory Second Edition Slavery In The British Empire

History Today

Dickens and the Spirit of the Age

DIVUses C.L.R. James’s The Black Jacobins as a jumping-off point for a reconsideration of colonial and postcolonial concepts of history, politics, and agency.

Anti-slavery Reporter

Black Ivory

Program of the Annual Meeting - American Historical Association Like other volumes in the series, this work discusses the lives and careers of individual authors and summarizes critical responses to their work, from initial publication to 1995. Each entry includes a complete list of the author's works.
British Children's Writers, 1800-1880

Art and Emancipation in Jamaica An adventure story based on the history of the slave trade as practiced until the late nineteenth century.

Joseph Priestley and Birmingham Freedom's Journal is a comprehensive study of the first African-American newspaper, which was founded in the first half of the 19th Century. The book investigates all aspects of publication as well as using the source material to extract information about African-American life at that time.

Myths & Realities of American Slavery Vols. 3-8, 3d ser., include the 16th-21st annual reports of the British and foreign anti-slavery society. The 22d-24th annual reports are appended to v. 9-11, 3d ser. Series 4 contains annual reports of the British and Foreign Anti-Slavery Society. Series 5 contains annual reports of the Anti-Slavery and Aborigines Protection Society.

A History of Inequality in South Africa, 1652-2002

The Odes of Horace Translated by Theodore Martin. Second Edition Coinciding with the bicentenary of the abolition of the British slave trade, this multi-disciplinary volume chronicles the iconography of sugar, slavery, and the topography of Jamaica from the beginning of British rule in 1655 to the aftermath of emancipation in the 1840s. Focusing on the visual and material culture of slavery and emancipation in Jamaica, it offers new perspectives on art, music, and performance in Afro-Jamaican society and on the Jewish diaspora in the Caribbean. Central to the book is Sketches of Character (1837–38)—a remarkable series of lithographs by the Jewish Jamaican artist Isaac Mendes Belisario—the earliest visual representation of the masquerade form Jonkonnu. Innovative scholarship traces the West African roots of Jonkonnu through its evolution in Jamaica and continuing transformation today; offers a unique portrait of Jamaican culture at a pivotal historical moment; and provides a new model for interpreting the visual culture of empire.

A Tribal History of the Western Bahr El Ghazal Patrick Manning follows the multiple routes that brought Africans and people of African descent into contact with one another and with Europe, Asia, and the Americas. In joining these stories, he shows how the waters of the Atlantic Ocean, the Mediterranean Sea, and the Indian Ocean fueled dynamic interactions among black communities and cultures and how these
patterns resembled those of a number of connected diasporas concurrently taking shaping across the globe. Manning begins in 1400 and traces the connections that enabled Africans to mutually identify and hold together as a global community. He tracks discourses on race, changes in economic circumstance, the evolving character of family life, and the growth of popular culture. He underscores the profound influence that the African diaspora had on world history and demonstrates the inextricable link between black migration and the rise of modernity. Inclusive and far-reaching, The African Diaspora proves that the advent of modernity cannot be fully understood without taking the African peoples and the African continent into account.

Cumulative Bibliography of Victorian Studies

Anti-slavery Reporter and Aborigines' Friend This book tackles a hitherto neglected topic by presenting Ireland as very much a part of the Black Atlantic world. It shows how slaves and sugar produced economic and political change in Eighteenth-century Ireland and discusses the role of Irish emigrants in slave societies in the Caribbean and North America.

An Inquiry Into the Law of Negro Slavery in the United States of America

The Anti-slavery Reporter Some programs include also the programs of societies meeting concurrently with the association.

The River Publisher description

The Slave Trade Into Arabia 1820-1973: 1885-1900 Volume I of a projected six-volume set designed to stimulate critical thinking about major historical events by illuminating opposing viewpoints and perspectives on heavily debated questions. Each volume will contain about 50 entries that begin with a brief overview summarizing the controversy followed by two or more point-counterpoint essays; primary source documents critical to the debate; a list of key players involved in the event; photographs and drawings of the pertinent individuals, sites, objects or documents; and suggestions for further reading. Includes a chronology. Annotation copyrighted by Book News, Inc., Portland, OR.

History in Dispute: Slavery in the Western hemisphere, circa 1500-1888 American slavery; what a perplexing, disturbing, yet fascinating period in American history. Few topics bring about as much
emotion today, stirring racial, geographical, political, and even religious feelings.

Conscripts of Modernity Yet, these ventures aimed at raising awareness of the horrors of slave trade and slavery, at honouring struggles for the emancipation of the enslaved, at examining the aftermath of slavery like the emergence of a new historic consciousness, at restoring broken links and solidarity between the historically dislocated diasporas and their countries of origin, at commemorating sites of memory, and, at celebrating artistic and cultural message, such as the UNESCO's Slave Route Project, have largely focused on the Atlantic World, and the deportation of slaves from Africa to other parts of the World, raising questions about the legacy of slavery in other societies, like those in Asia, the Pacific and Europe, where slavery still remains on the margins of national and post-colonial histories. This edited volume is an attempt to reconsider slavery

The Black Experience in Natchez, 1720-1880 This work is an analysis of economic relations in South Africa. It analyses the work of numerous historians on inequality and exploitation in South Africa around a single theme: the systematic and progressive economic exploitation of indigenous people by settler groups. Second, the author argues that, despite South Africa's transition to democracy, its society is as unequal - if not more so - than before.

The British National Bibliography Vols. 3-8, 3d ser., include the 16th-21st annual reports of the British and foreign anti-slavery society. The 22d-24th annual reports are appended to v. 9-11, 3d ser. Series 4 contains annual reports of the British and Foreign Anti-Slavery Society. Series 5 contains annual reports of the Anti-Slavery and Aborigines Protection Society.

Catalogue

The Anti-slavery Reporter and Aborigines' Friend

Capturing the Soul Looks at slavery in Britain, America, and the Caribbean during the colonial period, and describes the experiences of slaves and their captors

KCSE Revision History and Government Paper 2, Second Edition One of the very few firsthand accounts written by a Liverpool slave ship captain to have survived, this unique and fascinating primary source navigates the reader through the remarkable story of James Irving, a Liverpool slave ship captain who was

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shipwrecked off the coast of Morocco and subsequently enslaved. Schwarz skillfully supplements Irving’s personal journal and letters with useful notes, making this an essential volume for anyone interested in the relationship between the slave trade and the British Empire. Slave Captain is a compelling narrative that will be welcomed by the general reader and scholars alike.

Black Ivory

Freedom's Journal

Burden or Benefit?

Legacies of Slavery

Ireland, Slavery and Anti-Slavery: 1612-1865 In the name of benevolence, philanthropy, and humanitarian aid, individuals, groups, and nations have sought to assist others and to redress forms of suffering and deprivation. Yet the inherent imbalances of power between the giver and the recipient of this benevolence have called into question the motives and rationale for such assistance. This volume examines the evolution of the ideas and practices of benevolence, chiefly in the context of British imperialism, from the late 18th century to the present. The authors consider more than a dozen examples of practical and theoretical benevolence from the anti-slavery movement of the late 18th century to such modern activities as refugee asylum in Europe, opposition to female genital mutilation in Africa, fundraising for charities, and restoring the wetlands in southern, post-Saddam Iraq.

The Oxford Companion to Black British History

Brontë Studies

Scottish Literary Journal

Documents of the Assembly of the State of New York

Plantation Society in the Americas A unique A-Z guide to the history of black people in the British Isles from classical times to the present day. With entries for landmark figures (e.g. Mary Seacole, Crimean
Slave Captain Joseph Priestley (1733-1804) was a major figure in the intellectual, religious and political life of the eighteenth century. He was a chemist and physicist, a philosopher, theologian and educationalist and a campaigner for political liberty, religious toleration and anti-slavery. His time in Birmingham between 1780 and 1791 was one of the most active periods of his life when he was a member of the Lunar Society and an associate of other influential men in the West Midlands, such as Erasmus Darwin, Matthew Boulton, James Watt and Josiah Wedgwood. In 1791 he was forced to leave Birmingham as a result of the infamous Priestley Riots. A few years later, in 1794, he left England for the United States where he spent the rest of his life. Joseph Priestley and Birmingham contains a collection of articles by historians that focus mainly, but not exclusively, on Priestley's time in Birmingham. It provides a record of an individual whose ideas and activities had a major influence, not only on Birmingham and the West Midlands, but the wider world as well. The publication is a result of work carried out by the "Joseph Priestley and Birmingham Project", which was established by Birmingham & District Local History Association to commemorate Priestley's life and achievements, two-hundred years after he died in 1804. The publication is a special edition of the Association's renowned local history journal, the Birmingham Historian. The Heritage Lottery Fund has generously supported the activities of the "Joseph Priestley and Birmingham Project", which will also include an exhibition, a town trail, a DVD of Priestley's experiments and the provision of resource material on www.revolutionaryplayers.org.uk in 2005.

An Historical Sketch of Slavery, from the Earliest Periods New ser., vols. 3-8 (1855-1860) include the 16th-21st annual reports of the British and Foreign Anti-slavery Society. The 22nd-24th annual reports are appended to v. 9-11 (1861-1863)

The Encyclopedia of the French Revolutionary and Napoleonic Wars This study of Dickens in relation to his period shows how deeply he reflected its vibrant novelty, and how his works transform the social and cultural stimuli of the time - technological enterprise, urbanization, class mobility, the sense of profound difference from the preceding age - into a new and flexible fictional form.

The African Diaspora